

Gorsuch endures third day of confirmation hearing

By Adam Liptak, Charlie Savage, Matt Flegenheimer, and Carl Hulse

THE NEW YORK TIMES

WASHINGTON — In his final day of questioning at his Supreme Court confirmation hearings, Judge Neil M. Gorsuch continued to answer with practiced generalities on Wednesday, frustrating Democrats who seemed unable to rattle him or pin him down.

“You have been very much able to avoid any specificity like no one I have seen before,” said Sen. Dianne Feinstein, the ranking Democrat on the Senate Judiciary Committee. “And maybe that’s a virtue, I don’t know. But for us on this side, knowing where you stand on major questions of the day is really important to a vote.”

Sen. Richard J. Durbin, D-Ill., said he was searching to find “a beating heart and an independent streak” behind Gorsuch’s testimony.

After trying in a span of 20 hours over two days, Democrats were not able to move Gorsuch off script.

Instead, interest in the hearing seemed to wane, and many in the Capitol came to view a confirmation as inevitable.

Gorsuch managed to endure as much by what he did not say as by what he did.

Most Supreme Court nominees are fairly reticent, but Democrats said Gorsuch outdid the last two Republican appointees, Chief Justice John G. Roberts Jr. and Justice Samuel A. Alito Jr. They gave their views on seminal Supreme Court decisions, said Sen. Patrick Leahy, D-Vt.

Leahy pushed Gorsuch to say whether a president has constitutional powers to lawfully override torture and wiretap statutes. Gorsuch said he would approach such a case using analysis set out when President Harry S. Truman tried to seize steel mills.

The nominee would not discuss whether Trump’s business dealings with foreign governments might run afoul of the Emoluments Clause, an obscure constitutional provision that the judge said “has sat in a rather dusty corner” until recently.

The Supreme Court gave Senate Democrats a small gift on Wednesday, issuing a unanimous decision in a case on students with disabilities that rejected the approach Gorsuch had taken in a different case.

The relationship between the two decisions was indirect, and Gorsuch said he had merely followed precedent. But Democrats welcomed the opportunity to elicit answers from Gorsuch about a specific Supreme Court decision, and they returned to the topic repeatedly.

At other points, senators probed Gorsuch’s general judicial philosophy, notably his commitment to originalism, which tries to interpret the Constitution consistently with the understanding of those who drafted and adopted it.

Gorsuch defended his originalist judicial philosophy, assuring skeptics that “no one is looking to return us to the horse-and-buggy days.”

Byron White’s Supreme Court hearing took only 90 minutes. Gorsuch’s is in its third day.

U.S. airlifts hundreds of militia fighters in attack to cut off Raqqa

By Michael R. Gordon and Anne Barnard

THE NEW YORK TIMES

WASHINGTON — Hundreds of Syrian fighters and their U.S. military advisers, backed by U.S. artillery and attack helicopters, have begun a major operation to cut off the western approaches to Raqqa, the city the Islamic State has proclaimed as its capital, officials said Wednesday.

It was the first time that the United States has carried out an air assault in Syria in its campaign against the Islamic State, and the attack, which began Tuesday, reflected the leeway the Trump administration has given its commanders to carry out operations without prolonged review in Washington.

In a significant commitment of U.S. forces, U.S. helicopters ferried fighters across enemy lines while Marine Corps howitzers, Army Apache attack helicopters and American warplanes provided firepower for the operation. Army surface-to-surface Himars rockets, which are based in northern Syria, are also part of the

mission. U.S. Special Operations forces were advising the Syrian fighters on the ground, although a military spokesman said they were not involved in direct, front-line combat.

The mission represented a new stage in the broader offensive to cut off and seize Raqqa. Its objective was to take control of the Tabqa Dam on the Euphrates River near Lake Assad, the nearby town of Tabqa and a local airfield. An immediate goal was to take the dam intact, but the structure was still under the control of the Islamic State, also known as ISIS or ISIL, and officials said that the fighting was intense.

As the operation unfolded, Syrian state television and local residents asserted that at least 30 Syrian civilians were killed in an airstrike that hit a school where they had taken shelter in a rural area of Raqqa province on Tuesday. U.S. military officials acknowledged that the United States had been carrying out airstrikes in the area. These officials said they could not confirm the reports of civilian casualties, but would investigate.

As the battle for Raqqa has accelerated, the number of airstrikes has climbed. Col. Joseph E. Scrocca, a spokesman for the U.S.-led command in Baghdad, said that over the past four months the U.S.-led coalition had conducted more than 300 such strikes around Tabqa and west of Raqqa, and that enemy fighters, fortifications and vehicles had been targeted.

Important details of the operation, including how many Syrian fighters and U.S. advisers were involved, were not disclosed. News reports suggested 500 Syrian fighters had been deployed, but U.S. officials hinted it could be much more.

U.S. artillery and attack helicopters have not previously been employed in Syria. With this Tabqa operation, the U.S. strategy in Syria has come to resemble the operation to retake Mosul, Iraq’s second largest city, where conventional U.S. military forces have been combined with the use of advisers to support local forces who are doing the main fighting on the ground.

AT&T pulls ads from YouTube amid hate speech concerns

By Sapna Maheshwari and Daisuke Wakabayashi

THE NEW YORK TIMES

AT&T, among the biggest advertisers in the United States, was one of several companies to say Wednesday that it would stop its ads from running on YouTube and other Google properties amid concern that Google is not doing enough to prevent brands from appearing next to offensive material, like hate speech.

AT&T made the move, which did not extend to Google’s search ads, amid boycotts of YouTube by several European advertisers that began in the last week, and it was announced a day after Google outlined steps it would take to stop ads from running next to “hateful, offensive and derogatory content” on YouTube and websites in its display network. While Google pledged to improve, brands wanted to hear there would

be zero risk that their ads would appear near content promoting things like hate speech and terrorism, said Brian Wieser, a media industry analyst at Pivotal Research.

The company has defended itself by noting that it prevents ads, which are placed on websites automatically, from running near inappropriate material “in the vast majority of cases.” It also said it added thousands of sites to its ad network every day, as well as 400 hours of video to YouTube every minute.

Still, several advertisers, seeking more accountability, have pulled some of their ad spending. They include the British government, The Guardian, the pharmaceutical company GSK and the French advertising multinational Havas.

Now, the issue is taking hold with American advertisers, with the car rental company Enterprise announcing a temporary halt of spending on YouTube on Wednesday.

Verizon, while it did not mention Google or YouTube by name, said Wednesday that it would suspend “all digital nonsearch advertising inventory” after learning its ads “were appearing on nonsanctioned websites,” which presumably included ads on YouTube and websites in Google’s ad network.

While the pullback from major brands is a public relations blow, it is unclear if it will have much of an effect on that vast ad business. The underlying dynamic of advertising’s shift from TV toward the internet remains unchanged, and YouTube is still the largest player in the web video game.

Still, AT&T was one of the top five advertisers in the United States last year, spending nearly \$1 billion through November, according to data from Kantar Media. Wieser said its size would certainly cause other marketers, and investors, to take note.

Hunt for Joseph Kony, no longer seen as a threat, may shrink

BANGUI, Central African Republic — The Defense Department is poised to significantly scale back a decadelong mission to capture or kill Joseph Kony, one of Africa’s most notorious warlords, in a sign that the United States and its African allies no longer see him as a regional threat.

Kony’s violent guerrilla group, the Lord’s Resistance Army, is notorious for its use of child soldiers but has also carried out massacres, sexual violence, mutilations, pillage and abductions.

The Pentagon’s Africa Command wants to shift from a counter-insurgency operation against the LRA to building African defense institutions and a more narrow pursuit of Kony, whose fighting force has dwindled to about 100 soldiers from a peak of 3,000.

In 2005, the International Criminal Court issued an arrest warrant for Kony, a self-proclaimed prophet, for crimes against humanity and war crimes. In 2008, the U.S. government declared him a “specially designated global terrorist.”

Yet, Kony, who is believed to be in his 50s, has avoided capture for three decades. His troops operate in small groups spread throughout 115,000 square miles of lawless territory in the border region of Central African Republic, South Sudan, Sudan and the Democratic Republic of Congo.

— Zack Baddorf and Eric Schmitt, The New York Times

Leaders’ appeals fail to sway House foes of health care bill

WASHINGTON — A small but potentially pivotal group of House conservatives were largely unmoved Wednesday by appeals from Vice President Mike Pence and House Republican leaders to support a bill to repeal and replace the Affordable Care Act, leaving it unclear whether President Donald Trump and the Republican Congress could fulfill one of their central campaign promises.

House Speaker Paul D. Ryan has expressed confidence that the House will pass the bill, scheduled for a vote on the House floor on Thursday. But on the eve of the crucial vote, party leaders appeared to be short of a majority and were working into the night to whip their members into line.

About two dozen conservative Republicans, including members of the Freedom Caucus, met Wednesday at the White House with top administration officials, including Pence and Kellyanne Conway, a senior adviser to Trump.

The lawmakers said the bill, drafted by House Republican leaders, did not do enough to lower health insurance costs by reducing federal insurance regulations, including standards that define the minimum benefits that must be provided.

“I don’t think they changed any minds,” said Rep. Randy Weber, R-Texas.

The tenacity and persistence of the conservatives appeared to give them outsize influence as Ryan struggled to round up votes for the repeal bill, which faces solid opposition from House Democrats.

—Robert Pear and Thomas Kaplan, The New York Times

Tomb of Jesus reopens to public after \$3 million restoration

Thousands of Christian pilgrims and members of the clergy gathered at a modest shrine in Jerusalem’s Old City on Wednesday to celebrate the completion of a monthslong effort, hundreds of years in the making: the restoration and repair of Jesus’ tomb.

The shrine, known as the edicule and in danger of collapse, had been propped up by an unsightly iron cage since the 19th century. Constructed by Roman emperor Constantine I in the fourth century, the shrine covers the cave in which, the faithful believe, Jesus was buried before his resurrection.

The edifice, contained in the Church of the Holy Sepulcher, is one of the faith’s holiest sites. It was worn down by centuries of water damage, fire, candle smoke, humidity, bird droppings, human visitors and disputes among feuding denominations, which were previously unable to agree on plans to fix the shrine.

The Greek Orthodox, Armenian Orthodox and Roman Catholic denominations share custody of the church. The tomb was last restored in 1810 after a fire, but the religious custodians were compelled last year to make repairs after Israeli authorities deemed the building unsafe.

The restoration cost more than \$3 million, financed mostly by a donation from the World Monuments Fund, a U.S. nonprofit group. Other funding came from the three denominations and a personal donation from King Abdullah II of Jordan.

—Russell Goldman, The New York Times

President Erdogan of Turkey threatens safety of Europeans

KASTAMONU, Turkey — President Recep Tayyip Erdogan of Turkey warned Europeans on Wednesday that they would no longer be able to walk safely in the street if Western politicians continued with perceived provocations against Turkish leaders.

Erdogan’s comments were a response to restrictions placed on his surrogates in European countries including Germany and the Netherlands, where they have been barred from holding political rallies in support of a referendum in which Turks will decide whether to expand their president’s powers.

“If you go on behaving like that, tomorrow nowhere in the world, none of the Europeans, Westerners will be able to walk in the streets in peace, safely,” Erdogan said at a meeting in Ankara, the capital.

In Germany alone, 1.4 million residents have the right to vote in the referendum on April 16. Amid fears he might lose, Erdogan and his allies have issued near-daily diatribes against European countries, a tactic that they hope will play well among swing voters. In previous days, he has frequently accused German and Dutch politicians of Nazism. He has also suggested that he might scrap the accord that restricted the passage of migrants through Turkey and send a new wave of migrants to Europe.

—Patrick Kingsley, The New York Times

WORLD&NATION WORLD&NATION WORLD&NATION WORLD&NATION WORLD



News Editors: Patrick Wahl '18, Patrick Wahl '18, Anshula Gandhi '19; **Staff:** Drew Bent '18, Marie Patino '18, Divya Gopinath '19, Melody Tan '20, Rose E. Wang '20; **Meteorologists:** Erik Lindgren G, Colin Thackray G, Vince Agard '11, Costa Christopoulos '17.

Editors: Aron Ricardo Perez-Lopez '20, Sara Wilson '20; **Staff:** Hannah Rudoltz '18, Melissa Cao '20, Jierui Fang '20, Eber Nolasco-Martinez '20, Shannon Peng '20, Nina Wang '20; **Illustrators:** Taksapaun Kittiakrastien '14, Jessie Wang '19.

Editor: Steven Truong '20; **Staff:** Michael Beautyman G, Keertan Kini '16, Isaac Silberberg '16, Suri Bandler '17, Daniel Perry '19.

Editors: Zachary Collins '19, Ahaan Rungta '19;
Staff: Souparno Ghosh G, Margaret H. Carpenter '17, Danny Newman '17, Yueyang Ying '19.

Editor: Nafisa Syed '19; **Staff:** Josh Cowsls G, Carolyn Fu G, Denis Bozic '15, Krystal Lai '17, Alexandra Sourakov '18, Ka-Yen Yau '18, Mariam Dogar '20, Ivy Li '20, Rona Wang '20, Erica Weng '20.

Associate Editors: Ho Yin Au '13, Damian Barabonkov '20; **Staff:** Alexander C. Bost G, Skylene E. Adams '16, Sarah Liu '16, Lenny Martinez '17, Tristan Honscheid '18, Daniel Mirny '18, Robert Rusch '18, Mati Alemayehu '20, Lily Bailey '20, Anselmo Cassiano, Ping Xu.

Editor: Chloe Yang '19; **Staff:** Elaine Lin '18, Jing Lin '18, Nina Lutz '19, Michal Shlapentokh-Rothman '19.

Copy Chief: Josephine Yu '20.

Staff: Fiona Lam '17, Angela Leong '18, Aaron Zeng '18, Catherine Looby '19, Katherine Wang '19.

Director: Jiahao Li '18; **Staff:** Greg Steinbrecher G, Zygimantas Straznickas '17, Ray Wang '18, Kavya Ravichandran '20.

Senior Editors: Karleigh Moore '16, Claire Lazar '17, Tara Lee '17, Colleen Madlinger '17, Katherine Nazemi '17, Vivian Hu '18.

Paul E. Schhdler, Jr. '74, V. Michael Bove '83,
Barry S. Surman '84, Deborah A. Levinson '91,
Karen Kaplan '93, Saul Blumenthal '98, Frank
Dabek '00, Satwiksai Seshasai '01, Daniel Ryan
Bersak '02, Eric J. Cholaneril '02, Nathan
Collins SM '03, Tiffany Dohzen '06, Beckett
W. Sterner '06, Marissa Vogt '06, Andrew
T. Lukmann '07, Zachary Ozer '07, Austin
Chu '08, Michael McGraw-Herdez '08, Marie
Y. Thibault '08, Ricardo Ramirez '09, Nick
Semenkovich '09, Angeline Wang '09, Quentin
Smith '10, Jeff Guo '11, Joseph Maurer '12, Ethan
A. Solomon '12, Connor Kirschbaum '13, Jessica
J. Pourian '13, Aislyn Schalck '13, Anne Cai '14,
Jessa L. Wass '14, Bruno Faviero '15, Kali
Xu '15, Leon Lin '16, Kath Xu '16, Anthony Yu '16,
B. D. Colen.

Editors: Áron Ricardo Perez-Lopez '20, Sara Wilson '20; **Staff:** Hannah Rudoltz '18, Eber Nolasco-Martinez '20; **Copy Editors:** Josephine Yu '20.

The Tech (ISSN 0148-9607) is published on Thursdays during the academic year (except during MIT vacations) and monthly during the summer by The Tech, Room W20-483, 48 Massachusetts Avenue, Cambridge, Mass. 02139. Subscriptions are \$50.00 per year (third class). **POSTMASTER:** Please send all address changes to our mailing address: The Tech, P.O. Box 397029, Cambridge, Mass. 02139-7029. **TELEPHONE:** Editorial: (617) 253-1541. Business: (617) 258-8324. Facsimile: (617) 258-8226. *Advertising, subscription, and typesetting rates available.* Entire contents © 2017 **The Tech**. Printed by Turley Publications, Inc.

Many, if not most, in the MIT community have likely become familiar with the recent incident at Middlebury College. American Enterprise Institute fellow Charles Murray, recipient of a 1974 MIT PhD in political science, was largely prevented from presenting a talk at the Vermont College by what his host later termed an “angry mob.” That angry mob was more than just loud; it became physical as well, and inflicted a concussion on Murray’s host (Middlebury professor of international politics and economics Allison Stanger) during a melee after the event.

That this was an assault on free speech by Dr. Murray's critics — some of whom, Professor Stanger notes, acted “without ever having read anything he has written” — cannot reasonably be doubted. “Faulty information became the catalyst for shutting off the free exchange of ideas at Middlebury,” she writes. This assault, and the use of this faulty information, have then predictably become grist for the political grudge mills. They offer supposed proof of a caricature of intolerant elitist college-educated liberal snowflakes.

I wonder if MIT — which might assume, as you wish, either some credit or some responsibility for Dr. Murray — could better show how issues such as those he represents might be addressed?

Is there a left or liberal-leaning group at MIT that might extend a speaking invitation to Dr. Murray to address the topics he was unable to effectively cover at Middlebury? Let it be a group that is not naturally aligned with Dr. Murray's presumed political leanings, to best demonstrate the intellectual desire to consider opposing viewpoints.

And if such a group be found, can MIT provide a secure but reasonably open forum for actual scholarly discussion of Dr. Murray's presentation? Without a doubt, MIT can provide the minds sufficiently sharp to thoroughly (and fairly) examine and critique Dr. Murray's data, analysis and conclusions.

Jim Vlcek '83



An article last week on the Disobedience Award mistakened the date of the Media Lab's Forbidden Research conference. The conference took place last year in July, not April.

Editorials are the official opinion of *The Tech*. They are written by the Editorial Board, which consists of Editor in Chief Vivian Zhong, Executive Editor Emme Bingham, and Opinion Editor Steven Truong.

Dissents are the signed opinions of editorial board members choosing to publish their disagreement with the editorial.

Letters to the editor, columns, and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper. Electronic submissions are encouraged and should be sent to letters@tech.mit.edu. Hard copy submissions should be addressed to *The Tech*, P.O. Box 397029, Cambridge, Mass. 02139-7029, or sent by interdepartmental mail to Room W20-483. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters, columns, and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. *The Tech* reserves the right to edit or condense letters; shorter letters will be given higher priority.

Once submitted, all letters become property of *The Tech*, and will not be returned. Letters, columns, and cartoons may also be posted on *The Tech*'s Web site and/or printed or published in any other format or medium now known or later that becomes known. *The Tech* makes no commitment to publish all the letters received.

Guest columns are opinion articles submitted by members of the MIT or local community.

The Tech's telephone number is (617) 253-1541. Email is the easiest way to reach any member of our staff. If you are unsure whom to contact, send mail to general@tech.mit.edu, and it will be directed to the appropriate person. You can reach the editor in chief by emailing eic@tech.mit.edu. Please send press releases, requests for coverage, and information about errors that call for correction to news@tech.mit.edu. Letters to the editor should be sent to letters@tech.mit.edu. *The Tech* can be found on the World Wide Web at <http://thetech.com>

No experience necessary. We'll give you the tools to get you started.

This is a great way to gain **valuable job experience**, build a strong web **portfolio**, and create designs that will be submitted for **national awards**.

**For more information, email join@tech.mit.edu
or join us for dinner, Sundays 6 p.m. (W20-483)**

Genius Asian Egg Donor Wanted

to help us build our family

\$20,000 compensation

Email williamn@alumni.caltech.edu for more information.

We are a couple seeking an Asian egg donor to help build our family. You should be near top of your class, and preferably have some outstanding achievements and awards. We prefer Asian race, such as Chinese, Japanese, Korean, Vietnamese. You should be between 18-35 years old.

An example of our ideal egg donor: 21 year old Chinese MIT student, top in her class, several awards in high school and university. She wants to be an egg donor in order to help bring a child into the world with the same special gifts she has.

Your eggs will be fertilized with sperm from the man, and the resulting embryos used to impregnate the woman, or possibly a surrogate mother.

About us: we are a highly educated couple, but we are unable to have children due to infertility of the woman. The man is a highly accomplished scientist/mathematician and businessman, the woman has a good PhD-level university degree. The man is of European race, woman is Chinese.

We value education, and we live in one of the best school districts in the world. We hope that our child will be gifted, as each of us is, and that he/she will have a positive impact on the world.



Azra Aksamija, Associate Professor in the MIT Program in Art, Culture, and Technology.

TECH TRANSFERS

Azra Aksamija

Immigrant members of the MIT community

I come from Sarajevo, Bosnia, a place historically known as the Jerusalem of Europe. I grew up in an environment where many different cultures and religions co-existed for centuries. That history, but also the systematic targeting of our culture during the 1990s war, informed my life and my work. The war taught me about the power of culture, and the experience of migration taught me to feel at home in many places.

Through teaching art at MIT, I work with students to reimagine a future in which culture and heritage of different

societies are not perceived as a threat but as an opportunity for mutual learning. Linking art, culture, and technology offers a framework to grow the positive aspects of human interdependence in the face of global problems that are affecting communities across borders.

Azra Aksamija is an Associate Professor in the MIT Program in Art, Culture, and Technology.

Editor's note: Tech Transfers is a photo series by Professor Daniel Jackson that features immigrant members of MIT.

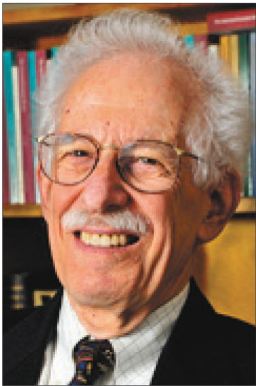
Seeing <i>The Tech</i> in the Infinite	
Completing the FUN Section	
Reading <i>The Tech</i>	
Emailing join@tech.mit.edu or joining us for dinner, Sundays 6 p.m. (W20-483)	

authors@mit

Peter Temin

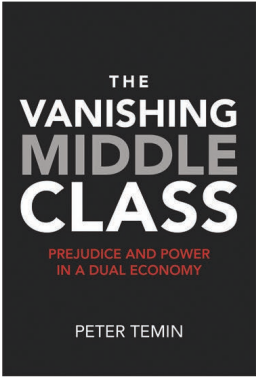
The Vanishing Middle Class: Prejudice and Power in a Dual Economy

Tuesday, March 28, 5:30 pm
The MIT Press Bookstore
301 Massachusetts Avenue, N50

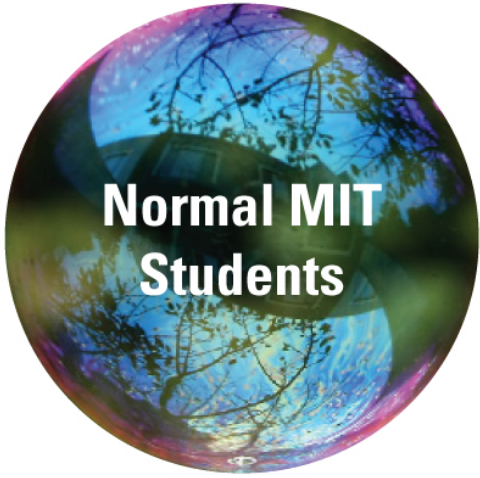


The MIT Press Bookstore presents Peter Temin, Professor of Economics Emeritus at MIT and author of *The Vanishing Middle Class: Prejudice and Power in a Dual Economy* (MIT Press, 2017) at 5:30 pm on Tuesday, March 28, at the Bookstore.

In *The Vanishing Middle Class*, Peter Temin argues that American history and politics, particularly slavery and its aftermath, play an important part in the widening gap between rich and poor and outlines ways to work toward greater equality so that America will no longer have one economy for the rich and one for the poor.



Do you live *outside* the bubble?



Tell
us
your
story



Email join@tech.mit.edu or join us for dinner, Sundays 6 p.m. (W20-483)

RESTAURANT REVIEW

Cajun sensation opens in Back Bay

Buttermilk and Bourbon offers Southern warmth in chilly Boston

★★★★★

Buttermilk and Bourbon

Sun – Thurs, 5 p.m. – 10 p.m.

Fri – Sat, 5 p.m. – 11 p.m.

**160 Commonwealth
Avenue, Boston**

By Patrick Wahl

EDITOR

With Mardi Gras having recently passed, the semester picking up in intensity, and winter temperatures still prevailing into late March, I've been finding myself in a certain frame of mind more and more often: to quote the Red Hot Chili Peppers, "I wanna be in New Orleans." While a jaunt down south still seems far off (but hey, spring break anyone?), I was able to sate a bit of the spiritual craving last week at But-

termilk and Bourbon, chef Josh Santos's third Boston offering and, as I discovered, a winning spot for Cajun-fusion comforts.

I visited Buttermilk with my girlfriend Mary last Monday before the big snowstorm — we'd been unable to grab a Saturday reservation, but found the spot to be pleasantly uncrowded while we were there. The restaurant, which opened late in February, is two blocks from Copley Square and looks like a nondescript Comm Ave basement on the outside, but offers an intimate, moody atmosphere indoors thanks to its small dining spaces and rustic, magnolia-tinged decor.

Buttermilk mainly dishes out tapas, which run about \$10–13 apiece. We began with the Cajun guacamole, served with shrimp inside the guac and homemade barbecue kettle-cooked chips on the side. This was my least favorite dish of our sampling, but was still decently tasty — the chips were a cut above the ones restaurants typically serve, and the shrimp were served cold but had a nice charred flavor, an agreeable juxtaposition. The Cajun guac was less flavorful than most Mexican varieties I've tried, which wasn't helped by the fact that it was served *very* cold, making it especially forgettable compared to

the other dishes we tried. Fortunately, this is about the end of the negative things I have to say.

We next asked for the deviled egg toast — a friend of mine on break in New Orleans had sent a picture of his egg-on-toast that morning, so I hoped to show him up. Fortunately, the restaurant was up for the challenge. The toast itself was cooked perfectly, maximally crispy but not burned, and was piled high with toppings. I found the edges, covered with just the eggs, to be mild and unassuming, but as I approached the center of the toast, where the toppings were thickest, the flavors blossomed with savory ham and crab fat, and the faint kick of peppers. *Ça c'est bon!*

We followed up the toast with the signature fried boneless chicken. We sheepishly ordered it in sweet and spicy sauce — our waiter, who professed to be a spice aficionado, said the “Nashville hot” was too much even for him. The chicken was perfectly crispy on the outside and light on the inside, the sauce vibrant but not overly strong. Overall, it was a solid staple dish.

However, the standouts were certainly the short rib boudin croquettes, which were served in a light baconnaise with

mushroom salad on the side. The boudin was rich and savory, with an added bonus of crunch from the fried croquette casing. It reminded me of the comfort of breakfast hash, which, as a breakfast-for-dinner fan, I was all for. The baconnaise was the perfect accompaniment, and the salad, while it didn't match the dish particularly well, was distinctly tart and enjoyable.

Though we were absolutely stuffed at the end of these four plates, we couldn't leave without tasting the dish everyone inside Buttermilk was chattering about — the beignets. I'm normally not one for pastries, but *my word*. There was no trace of fusion here, only pure New Orleans goodness. The dough was light, flaky, and hot enough to melt in your mouth with a pure, tender sweetness. The vanilla cream which came on the side strengthened the sweetness where it was needed, but I used it sparingly, as the pastries were near-perfect on their own.

Overall, the flavors of Buttermilk and Bourbon were top-notch and helped me to forget, if only for an hour or so, the Boston winter outside. The food and atmosphere together inspired true feelings of comfort — something few Boston restaurants are able to achieve.

THEATER REVIEW

Exit, pursued by a bear

MIT Shakespeare Ensemble presents "The Winter's Tale"



CALI GALLARDO

Polixenes (Peter Duerst '18) gesticulates wildly in an attempt to stop Florizel (Raine Hasskew '17) from eloping with Perdita (Alicia Nimrick '20) as Dion (Megan Goodell '19) and Camillo (Colin Aitken '17) look on.

By Cali Gallardo

The first half of “The Winter’s Tale” concludes with one of the most famous and notoriously difficult stage directions in all of Shakespeare: Exit, pursued by a bear.

Every production of "The Winter's Tale" interprets the instruction in its own way: as a man in a bear suit, a shadow seen in a flash of lightning, an evocative growl from offstage. Early productions may even have used live polar bears from King James I's menagerie.

In the absence of live animals, the MIT Shakespeare Ensemble offers a clever and creative solution. The thing that mauls poor Antigonus (Raine Hasskew, '17) is not a beast, but a plush white teddy bear in the arms of a ghost. Deceased young Prince Mamillius (Alicia Nimrick, '19) emerges silently from behind the curtain, his cherished toy clutched to his chest. He has the eerie, menacing innocence of a child from a horror film.

This sets up an amusing (if grotesque)

contrast in the next scene, when the Prince's disembodied foot flies across the stage, having been discarded by the gorged bear. In this way, Director Arielle Lipshaw strikes a balance between comedy and tragedy, appropriate for play that has historically eluded either genre.

The story begins when Leontes (Robert Thorpe II, '18), King of Sicily, becomes convinced that his wife Hermione (Grace Kuffner, '20) is having an affair with the king of Bohemia, Polixenes (Peter Duerst, '18). Though his belief is completely ungrounded — as many of his friends try to remind him, no queen is more virtuous or loyal than Hermione — he persists, publicly shaming her. Believing their newborn daughter to be a bastard, he orders his servant (the hapless Antigonus) to abandon the baby on the coast of Bohemia. By the time the record is set straight, it is too late: Leontes's only son, Mamillius, has died from stress after hearing the accusations made against his mother; Hermione has perished of heartbreak; and the child, Per-

dita, is lost.

Sixteen years later, Polixenes's heir, Florizel (Raine Hasskew) has fallen in love with a beautiful young shepherd girl — Perdita (Alicia Nimrick). Trouble and antics ensue — Polixenes is unenthusiastic about the idea of bringing a lowly peasant into the family — and Florizel and Perdita eventually wind up in Sicily, where they meet the still-grieving Leontes and the truth about Perdita's origin is revealed.

Lipshaw has modernized pieces of the story. Prince Florizel is now Princess Florizel, a change that provides a refreshing deviance from the traditional heterosexual relationships that are part and parcel of most Shakespearean romance. The score is considerably post-Shakespearean — expect to hear some Pink Floyd. But ultimately, it's the acting that makes the play so enjoyable. Duerst's disguised Polixenes, with his comically exaggerated manner and hunched back, is a delight to watch. And I could not help but pity Kuffner's poor Hermione as she stood trial, futilely begging the man she

★★★★★

"The Winter's Tale"

Directed by Arielle Lipshaw

Mar. 17–18 at 4 p.m., Mar. 19 at 4 p.m., Mar. 23–25 at 8 p.m.

La Sala de Puerto Rico

loved to acknowledge her innocence.

The final resolution of *The Winter's Tale* is slightly rushed and may leave one with more questions than answers. But it's an uplifting tale of compassion and redemption, and the MIT Shakespeare Ensemble's innovative production will leave you with a feeling of optimism.

“Tale as Old as Time” (Turner)

By Ka-Yen Yau
STAFF WRITER

Disney has most recently attempted to recreate one of these classic stories, *Beauty and the Beast*, with live-action, an exciting but dangerous endeavor. Although to replace cartoonish renderings with physical embodiments is visually enriching, it reduces the spaces where an observer can fill in the blanks for themselves. Therefore, these recreations can only serve to validate or nullify the ideas that I had already personally fleshed out and internalized. And no one hopes it's the latter.

THEATER REVIEW

When all along, you've been telling the truth

★★★★★

Oscar Wilde's "The Importance of Being Earnest"

**Presented by Odyssey
Opera**

Librettist and Composer:
Mario Castelnuevo-
Tedesco

Director and Conductor:
Gil Rose

Sung in English

Mar. 17-18, 2017

**Wimberly Theatre,
Calderwood Pavilion at
the Boston Center for the
Arts**

By Ivy Li

STAFF WRITER

Two bachelors, Algernon Moncrieff (Stefan Barner) and John (Jack) Worthing (Neal Ferreira), meet in Algernon's flat to lament their romantic situations. Algernon is in love with Cecily Cardew (Jeni Houser), Jack's ward, while Jack is in love with Algernon's cousin, Gwendolen Fairfax (Rachele Schmiede). Their obstacles are Gwendolen's mother, the scathing — and brilliantly portrayed — Lady Bracknell (Claudia Waite), who disapproves of Jack due to his questionable background, and Jack himself who refuses to let Algernon marry Cecily.

activist amplified Belle's character as an intelligent, strong-willed, and empowering female role model. I was pleased to see that this adaptation chose to explore Belle's independence and resourcefulness more deeply: Belle was portrayed as an inventor who taught the young girls in the town to read. Additionally, Watson's acting was genuine and unforced, and her singing abilities are surprisingly robust. Another character that benefited from this remake was Gaston's sidekick, LeFou (Josh Gad). The originally mindlessly loyal lackey was complexified in this remake. His loyalty to Gaston (Luke Evans) was substantiated by romantic motivations, he was shown to question the morality of his actions, and he got to deliver some of the film's most wonderful moments of comic relief. On the other hand, the reinterpretation of Belle's father, Maurice (Kevin Kline) fell flat: he became the victim of lazy script writing. Maurice became an ornery artist subject to a few too many *deus ex machina* rescues and a frail, irrelevant backstory.

ong, you've been telling the truth

A black and white photograph of two women in late 19th-century attire. The woman on the left is seated, wearing a light-colored dress with a high lace collar and a wide lace train, and a matching lace-trimmed hat. The woman on the right is also seated, wearing a light-colored dress with a high lace collar and a wide lace train, and a matching lace-trimmed hat. Both women are looking towards the right. The background is dark and indistinct.

COURTESY OF KATHY WITTMAN

to visit his friend Bunbury in the countryside when he wishes to leave. Yet both are compelled to lie about their identities as they find out their greatest misfortune in an absurd twist: both Gwendolen and Cecily dream of marrying a man named Ernest, a name that “inspires absolute confidence,” unlike the drearily boring names of Jack and Algernon.

Yet our two male leads find themselves unable to escape the Victorian social norms. Algernon questions the value of marriage, yet finds himself asking for Cecily's hand in marriage. Despite earning Gwendolen's love, Jack still finds himself under Lady Bracknell's scrutiny as his social class and family are drawn to the forefront.

rately captured the quaint bustle of Belle's provincial town and the Beast's haunting castle. His castle dripped with the opulence and elegance of 18th century France, and transformed over the course of the movie from a cold and lifeless place to one that radiated warmth, reflecting the characters' developments.

Each aspect of the costuming was clearly just as meticulous, as the costumes simultaneously emulated the period's style while staying true to the original film's designs. The Beast (Dan Stevens), Lumière (Ewan McGregor), Mrs. Potts (Emma Thompson), and the rest of the crew were beautifully brought to life using CGI, allowing the actors to look just like the objects they were supposed to be while still allowing facial expressions and emotive gestures to shine through.

een telling the truth

yet powerful force of Victorian tradition as she whips around her walking stick and snaps at the four young lovers; Waite's comedic facial expressions tell it all. While the comedic acting of the other actors are noteworthy, Waite merits special praise for her powerful stage presence.

The set design and costuming are an enchanting sight to behold. Particularly of note is the Garden of the Manor House in Act II, a symmetrical design of a bench on both sides and the door leading to the house in the center, surrounded by roses. As the truth of “Ernest” comes to light, both women leave the garden through the central doors while the two men can only look on from both sides of the stage: a symmetrical image of two false identities and two failed romances.

Ironically, the performance's faithful-

And since to evoke these feelings from the audience is the whole point of this movie, I knew that this time, with *Beauty and the Beast*, Disney had succeeded. This film not only managed to stay true to the original, but made it even more resonant and complex than before. This mixture of stunning visuals, great acting, and beautiful music (including all the original score with several additional new songs composed by Alan Menken) made for an inspiring film.

Spring Break

Solution, page 10

	9		8	3		6	2	
			9	2			8	4
				5				
2	5	4				1		7
6		9				4	3	8
				8				
9	6			1	5			
	2	8		6	3		5	

Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.

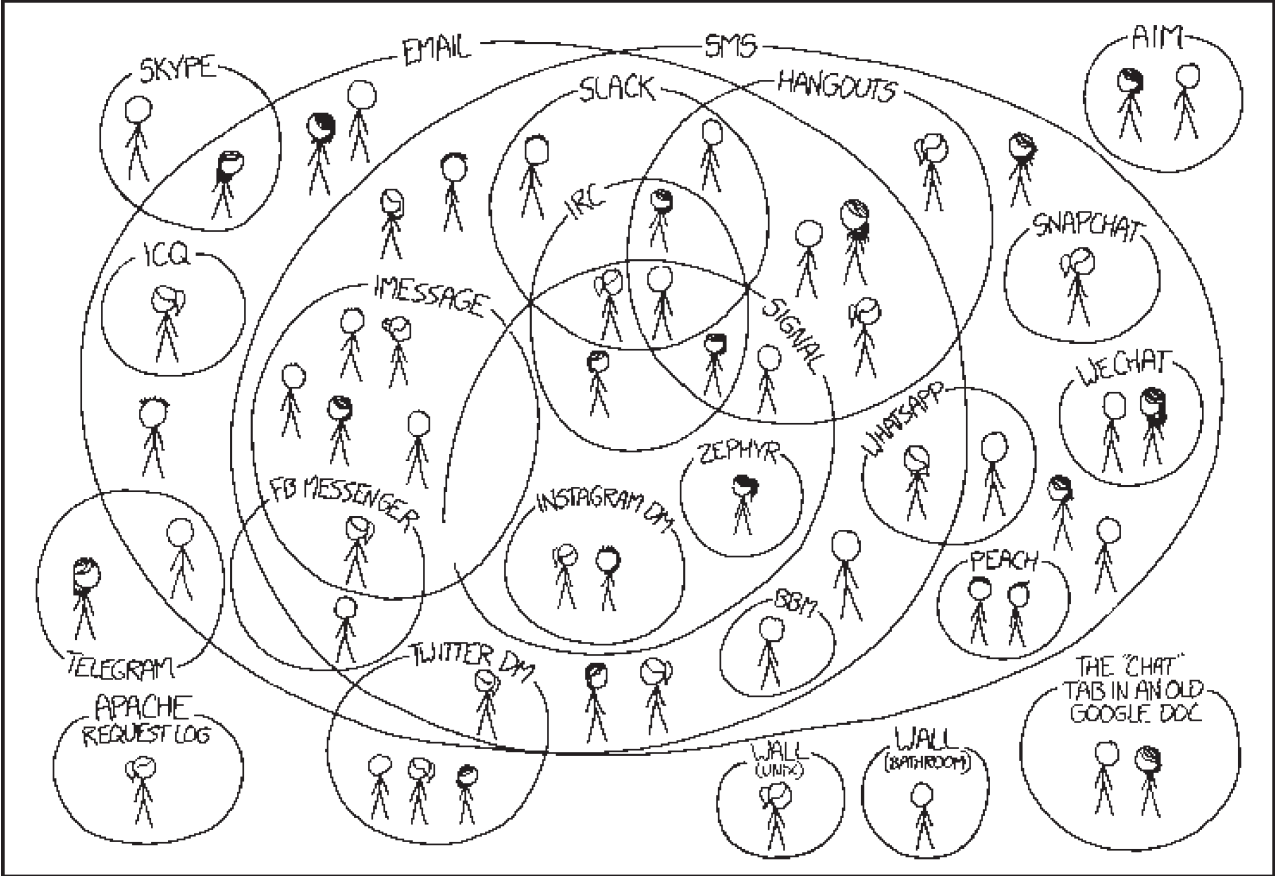
Mid-Semester

Solution, page 10

24x		30x			
11+		11+		36x	
	9+	30x			
2x			20x		2
		180x			3
30x					4

Instructions: Fill in the grid so that each column and row contains exactly one of each of the numbers 1–6. Follow the mathematical operations for each box.

[1810] Chat Systems



I HAVE A HARD TIME KEEPING TRACK OF WHICH CONTACTS USE WHICH CHAT SYSTEMS.

I'm one of the few Instagram users who connects solely through the Unix 'talk' gateway.



Ten of a Kind by Stanley Newman

Solution, page 10

ACROSS

- 1 Ribs cookout, for short
- 4 Computer malfunction
- 9 2.2-pound measures, briefly
- 14 __ de Cologne
- 15 Was the cause of
- 16 Reach in total
- 17 __ Baba
- 18 Guy who writes jingles
- 19 Reach in total
- 20 Solidify
- 21 Chivalrous rescuer
- 23 Inspiration for Cats
- 25 After-tax
- 26 Litter's smallest
- 27 Have the opinion
- 29 Weep audibly
- 32 Imitating
- 34 See 27 Down
- 35 In addition
- 36 . . . Eighty Days world traveler
- 37 Julius Caesar costumes
- 38 Invoice
- 39 Sore spot

- 40 Sounds impressed
- 41 Cry of distress
- 42 Go bad
- 43 Morning TV host Lauer
- 44 Wide belt
- 45 Surgeons' facilities: Abbr.
- 46 New Testament letter
- 49 Incandescent bulb, e.g.
- 54 Ram's remark
- 55 Fully prepared
- 56 Enrage
- 57 Psyche parts
- 58 Double-__ sword
- 59 Mall tenant
- 60 Golf peg
- 61 Lorna of literature
- 62 Moderated, with "down"
- 63 Final phase

DOWN

- 1 Brute
- 2 Hay bundles
- 3 "Indeed!"
- 4 Scratching, as a cat
- 5 Wildly popular

- 6 Allow to enter
- 7 Datum, for short
- 8 Sharpen
- 9 Piece of corn
- 10 Employee's last words
- 11 Respiratory organ
- 12 Solemn vow
- 13 Mailbox opening
- 22 Parts of pants with patches
- 24 Fencing thrust
- 27 With 34 Across, boxing ring
- 28 Flight data: Abbr.
- 29 Tang of mild salsa
- 30 Scandinavian capital
- 31 Fearless
- 32 Many miles away
- 33 Slightly, on a music score
- 34 Chimney dust
- 35 Bottomless pit
- 37 "Here's to you," for one
- 41 Boss at a bistro
- 43 Dr. Jekyll alias
- 44 Shape of a globe
- 45 Poet Nash

1	2	3		4	5	6	7	8		9	10	11	12	13
14				15						16				
17				18						19				
20				21					22					
23			24						25					
		26					27	28				29	30	31
32	33					34				35				
36					37					38				
39					40				41					
42				43					44					
			45					46					47	48
49	50	51				52	53					54		
55						56						57		
58						59						60		
61						62						63		

- 46 Incite
- 47 Weighted down
- 48 Slackened off
- 49 Raised, as livestock
- 50 Make over
- 51 Othello's foe
- 52 Ultimate
- 53 Enthusiastic about

Concerns regarding design priorities voiced by student reps

New Dorm, from Page 1

firm for Simmons, everyone the current working group engaged with “acknowledged that the students on the committee knew the most about dorm life,” Farris said. The working group did not have a say on the budget for the new dorm, Weishaar said in an interview with *The Tech* prior to the Monday meeting. In an email to the student interest mailing list for the design of the new dorm, Sadun wrote that it seemed unlikely that student representatives would be formally engaged during the development of the schematic design, to take place between now and May. The architectural firms were selected from a roster of 23 local and national firms and evaluated

based on factors such as design approach and philosophy and experience with sustainability. Five firms, including Perkins & Will, the firm contracted for the pre-design phase, were invited to interview with the Office of Campus Planning. “This stage of the design phase just started,” Nelson wrote, “and we will look to a number of stakeholders, including students, to give input.” Sadun voiced concerns that none of the priorities conveyed to the working group at the Monday meeting explicitly expressed the objective of making the new dorm “a good place for students to live in.” The dorm design process was “going reasonably well,” he concluded, “but heading in troublesome directions.”

News should be _____.



 tech.mit.edu/survey

ARTS at 

Emailing join@tech.mit.edu or

joining us for dinner, Sundays 6 p.m. (W20-483)

MASSCPR

HOSTED BY MIT-EMS


WHAT IS IT?
An AHA CPR Certification class with free food!

WHERE IS IT?
La Sala de Puerto Rico, Stratton Student Center, second floor W20-202

WHEN IS IT?
April 13, 2017
2-5 PM and 6-9 PM

HOW MUCH IS IT?
FREE for all MIT students; \$5 for others

HOW DO I SIGN UP?
Go to <http://ems.mit.edu/events/masscpr/> and sign up! Sign ups open April 3, 2017.

SPONSORS



PUMP TO THE BEAT OF STAYING ALIVE

Free food & raffle prizes!



CONTACT US @
MASSCPR17@MIT.EDU

Become an Egg Donor & Earn \$5000

Seeking 21 - 28 year old, non-smoker with East or Southeast Asian ancestry and no history of alcohol or drug abuse. Donation is anonymous and planned around your schedule.



Interested? Visit: www.donategifttolife.com
Call: 617-597-1990, refer to ad: ST2017

Help a couple's dream of parenthood come true

Solution to Ten of a Kind

from page 9

BBQ	CRASH	KILOS
EAU	LEDTO	EQUAL
ALI	ADMAN	RUNTO
SET	WHITE	KNIGHT
TSEL	LIOT	NET
RUNT	FEEL	SOB
APING	SITE	ALSO
FOGG	TOGAS	BILL
ACHE	OOHS	MYGOD
ROT	MATT	SASH
ORS	EPI	STLE
BRIGHT	LIGHT	BAA
READY	ANGER	IDS
EDGED	STORE	TEE
DOONE	TONED	END

Solution to Spring Break

from page 9

4	9	1	8	3	7	6	2	5
5	7	6	9	2	1	3	8	4
8	3	2	6	5	4	9	7	1
2	5	4	3	9	8	1	6	7
7	8	3	1	4	6	5	9	2
6	1	9	5	7	2	4	3	8
3	4	5	7	8	9	2	1	6
9	6	7	2	1	5	8	4	3
1	2	8	4	6	3	7	5	9

Solution to Mid-Semester

from page 9

4	6	3	2	1	5
5	1	4	3	2	6
6	2	5	4	3	1
1	3	6	5	4	2
2	4	1	6	5	3
3	5	2	1	6	4

The MIT Shakespeare Ensemble presents

The Winter's Tale

directed by Arielle Lipshaw



La Sala (W20-202)

Mar. 17, 18, 23-25: 8pm

March 19: 4pm

ensemble.mit.edu/tickets

\$5 STUDENTS (MIT, HARVARD, WELLESLEY)

\$9 MIT AFFILIATES

\$12 GEN. ADMISSION

GROUP DISCOUNTS AVAILABLE

sponsored by





A competitor scales the climbing wall at SumMIT.

DAMIAN BARABONKOV—THE TECH

CLIMBING

Seventy-five compete at SumMIT over weekend

MIT Outing Club’s annual bouldering competition returns to Walker climbing wall

By Catherine Yun
CLUB REPRESENTATIVE

This past weekend, the MIT Outing Club hosted SumMIT (ΣMIT), its annual bouldering competition, at the MIT climbing wall in Walker Memorial. There were 75 competitors across the recreational, intermediate, and advanced men’s and women’s divisions. The competition was run in a red point format, where competitors climbed for two hours and were ranked based on the cumulative points of their top four climbs.

Since 2013, this annual climbing competition has been held off-campus at local climbing gyms. This year, the climbing wall manager and head competition organizer, Tony Zhu G, worked hard to bring the competition back home to our cozy climbing wall in Walker Memorial. Aakash Ravi G and Cathie Yun G also helped organize and run the event. To get the wall in competition-ready state, they lead an effort to replace old t-nuts, remove and clean all holds, patch holes, and buy new volumes and holds. The organizers, along with

Arnaud Gutierrez and other setters from the MIT and local climbing communities, set 57 bouldering problems in the MIT climbing wall ranging from V0 to V9 in the week before the competition. The problems spanned all styles, including delicate slab, overhung dynos, crack climbing, and bat hangs.

Avilash Cramer G, a member of the MIT climbing team, won first place in the advanced men’s category and overall. Liane Bernstein G won the advanced women’s category, Aurelien Mordret G won the intermediate men’s category,

Sherry Chu G won the intermediate women’s category, Harry Bley-an ’17 won the recreational men’s category, and Jenny Schloss G won the recreational women’s category. Prizes such as rope bags and crash pads, from CAMP and other sponsors, were awarded to the top three competitors in each category.

Adriana Jacobsen ’20, who won second place in the advanced women’s category and is a member of the MIT climbing team, said that “the best part was getting to meet other MIT-affiliated strong female climbers. It was a great opportunity

to climb together, give climbing advice, and exchange contact info so we could train together in the future.” Avilash, the overall competition winner, remarked: “The setters did an amazing job. The variety of routes - crimping and technical, large dynamic moves, or just straight up weird and awkward - was cool to see, especially in such a small space. MIT has a really vibrant climbing community, and it was great to see everyone come out and climb together for a weekend.”

Catherine Yun is a graduate student in CSAIL.


vs


vs


vs


vs


vs


vs



Want to see these teams battle it out in person?

Join *The Tech!*

sports@tech.mit.edu

MIT swim and dive team breaks 12 NEWMAC records at NCAA Division III Championships

By Yida Wang
TEAM REPRESENTATIVE

On day one, Vivian Zhou '20 finished fifth place on the three meter board. The women's 200 medley relay, with Jessica Chen '18, Catherine Wu '19, Nanette Wu '20, and Priscilla Wu '20, finished tenth overall with a new school record and

On day three, Zhou returned to place third on the one meter boards. The women's 800 free relay finished seventh over-

On the final day, the women's 400 free relay team, consisting of Jedryka, Chen, Kayla Holman '20, and Priscilla Wu, fin-

Yida Wang is a member of the class of 2019.

Jen Williams talks team culture, a coach's life

Jen Williams: It is about trying to recruit players who buy into a family philosophy and a positive culture. Then you have to hold them accountable to being a productive member of that culture at all times. We the coaches provide the foundation and the continuity from year to year, and the players determine what structure they are going to

Williams: When you are evaluating a process-based program, you cannot look at individual games. It is a constant process of how you can make the program better. If I am having the same type of discussions about focus or hustle at the begin of the year that I am having at the end of the year,

The other challenging thing is helping students athletes navigate their MIT experience with self confidence intact. This is a difficult place to go to school. These are students who are used to being very good at what they do. So we need to guide them through their first real challenges both as

Williams: Thanks!

SPORTS BLITZ

Men's baseball (3-3) highlighted their first half of march with a blowout win in their only appearance of the season against Stevens Institute of Technology, shutting them out 14-0.

Men's basketball (21-7) fell to Eastern Connecticut State University in the first round of the NCAA Division III Tournament.

Men's volleyball (18-7) took a 12-match winning streak into March but lost back-to-back matchups to begin the month. The renewed their winning ways with a sweep of Penn State-Behrend.

Men's Tennis (7-0) remained invincible as they rolled their way through Bates, Colby-Sawyer, Bryant, and Southern Maine.

Women's Tennis (10-1) entered the loss column for the first time in the season, falling to Brandeis University, 6-3.

Women's Lacrosse (3-2) have scored 71 goals on 22 assists to begin their month and season.

Sailing highlighted a hectic week with a second place finish in the race for the Vietor Trophy as the U.S. Coast Guard Academy.